

# 'Movers and Shakers' Newsletter Spring 2024

## No. 70



What a dynamic start to the second quarter we have experienced! As we navigate through

Dear all,

in the media landscape.

this period, it's evident that the winds of change are blowing, signaling a budding recovery within the UK industry. Yet, while local markets show promising signs of rejuvenation, we've continued to engage

A standout event this April was our highly acclaimed HR Forum at Channel 4. I had the honor of chairing one insightful panel where we delved into the evolving HR challenges in

with some thrilling international roles across Europe, The Middle East and beyond.

today's environment. Below, we touch upon how AI is poised to augment human creativity, heralding a new era of artistic exploration in the creative and media industries and also how the BBC is

adapting to budget cuts and changing consumption habits, ready to drive positive change

As we approach the bustling festival season with Cannes, Sydney, Sheffield, and Munich on our calendars, there's an electrifying buzz in the air. These gatherings are not just celebrations of cultural and creative achievements but also vibrant platforms for networking and inspiration.

Here's to embracing all opportunities that will undoubtedly present themselves to us all in the coming months!



The Human Touch in a Digital Age: Why Creativity Will Thrive Alongside Al in the Future

## The creative and media industries have always thrived on human ingenuity. However, the landscape



Artificial Intelligence (AI). While some fear a robotic takeover, the reality is far more nuanced. Al is poised to become a powerful collaborator, augmenting human creativity and ushering in a new era of artistic exploration. Read more

is undergoing a seismic shift with the emergence of

The BBC, a titan of British media, stands at a

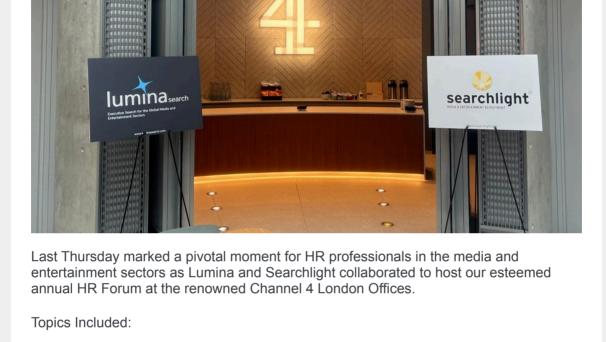
### crossroads. While globally admired, funding cuts and changing consumption habits threaten its future.

The BBC: What Lies Ahead?



not merely adapting, but poised to become a catalyst for positive change. **Read More** 

However, Tim Davie's recent address reveals a BBC



Entertainment Managing conflict in the workplace Al - What this means for your organisation HR challenges during periods of significant expansion and contraction

Lisa Opie: A Conversation on the Changing Landscape in Media and

■ Employment law update - from Lewis Silkin

 Protecting employee (and your own) mental health Compassionate leadership for HR professionals

We will be releasing footage from each session over the coming weeks, so keep your

International Movers & Shakers

eyes peeled on Lumina's LinkedIn page to so you don't miss out.

Over the last decade, Lumina has tracked over 5,500 moves within the industry, all over the globe.

As we already have that information, we're more than happy to share the top Movers & Shakers since our last newsletter.



Dylan Massin,

Exec. VP of Production,

Sony Pictures

Karen K Miller,

CEO,

Hidden Pigeon

**Americas** 

David Greenbaum,

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**Media & Entertainment Executive Search** 

Lucy Thomas, Chief Financial Officer, Channel 4 Simon Pitts, Group Chief Executive, Global Nimesh Kataria,

Chief Financial Officer,

BritBox International

Cal Turner,

Commissioning Editor,

BBC

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