

'Movers and Shakers' Newsletter Spring 2024

No. 70



Dear all,

What a dynamic start to the second quarter we have experienced! As we navigate through this period, it's evident that the winds of change are blowing, signaling a budding recovery within the UK industry.

Yet, while local markets show promising signs of rejuvenation, we've continued to engage with some thrilling international roles across Europe, The Middle East and beyond.

A standout event this April was our highly acclaimed HR Forum at Channel 4. I had the honor of chairing one insightful panel where we delved into the evolving HR challenges in today's environment.

Below, we touch upon how AI is poised to augment human creativity, heralding a new era of artistic exploration in the creative and media industries and also how the BBC is adapting to budget cuts and changing consumption habits, ready to drive positive change in the media landscape.

As we approach the bustling festival season with Cannes, Sydney, Sheffield, and Munich on our calendars, there's an electrifying buzz in the air. These gatherings are not just celebrations of cultural and creative achievements but also vibrant platforms for networking and inspiration.

Here's to embracing all opportunities that will undoubtedly present themselves to us all in the coming months!

Steph

The Human Touch in a Digital Age: Why Creativity Will Thrive Alongside AI in the Future



The creative and media industries have always thrived on human ingenuity. However, the landscape is undergoing a seismic shift with the emergence of Artificial Intelligence (AI). While some fear a robotic takeover, the reality is far more nuanced. AI is poised to become a powerful collaborator, augmenting human creativity and ushering in a new era of artistic exploration.

[Read more](#)

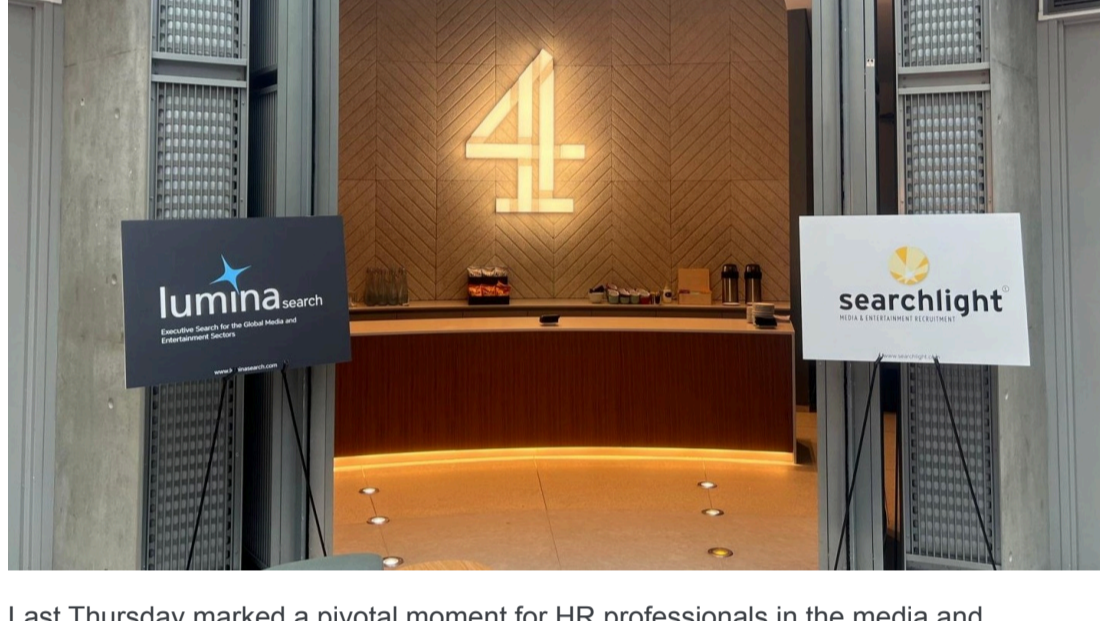
The BBC: What Lies Ahead?



The BBC, a titan of British media, stands at a crossroads. While globally admired, funding cuts and changing consumption habits threaten its future. However, Tim Davie's recent address reveals a BBC not merely adapting, but poised to become a catalyst for positive change.

[Read More](#)

Searchlight & Lumina's HR Forum 2024



Last Thursday marked a pivotal moment for HR professionals in the media and entertainment sectors as Lumina and Searchlight collaborated to host our esteemed annual HR Forum at the renowned Channel 4 London Offices.

Topics Included:

- Lisa Opie: A Conversation on the Changing Landscape in Media and Entertainment
- Managing conflict in the workplace
- AI - What this means for your organisation
- HR challenges during periods of significant expansion and contraction
- Employment law update - from Lewis Silkin
- Protecting employee (and your own) mental health
- Compassionate leadership for HR professionals

We will be releasing footage from each session over the coming weeks, so keep your eyes peeled on Lumina's LinkedIn page to so you don't miss out.

International Movers & Shakers

Over the last decade, Lumina has tracked over **5,500 moves** within the industry, all over the globe.

As we already have that information, we're more than happy to share the top Movers & Shakers since our last newsletter.



Americas

David Greenbaum,
President,
Disney

Matt Summers,
SVP of Sports,
101 Studios

Dan Lin,
Chairman of Film,
Netflix

Dylan Massin,
Exec. VP of Production,
Sony Pictures

Karen K Miller,
CEO,
Hidden Pigeon



UK

Laura Mansfield,
Chief Executive,
ScreenSkills

Lucy Thomas,
Chief Financial Officer,
Channel 4

Simon Pitts,
Group Chief Executive,
Global

Nimesh Kataria,
Chief Financial Officer,
BritBox International

Cal Turner,
Commissioning Editor,
BBC



EMEA & APAC

Laurens Woldberg,
MD,
ITV Studios Netherlands

Alicia Brown,
Commissioning Editor,
Stan Originals

Steffi Ackerman,
Chief Production Officers,
Wiedemann & Berg Films

Natalie Clausen,
COO,
UFA Group

Giorgia Crepaldi,
Chief Growth Officer,
Casta Diva Group

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